

Folk Melody

Bela Bartok
arr. H. Brown

This score is a free adaptation of an original piano piece by Bartok. The performers should feel free to create their own version, if necessary writing their part in the staff provided. Each page can be repeated as often as the performers like but a satisfying overall structure should be created.

Using the octave best adapted for your instrument, practise these two melodies using:

1) a free rhythmic phrasing.

2) one or other of the rhythms written underneath.

(The second melody should begin the rhythms from the first bar, and excluding the last bar)

When using the second rhythm you can choose which note you wish to repeat.

Choose one or both notes in each bar at the octave best adapted for your instrument
(it is also possible to play the chords indicated).

Try using long notes or one of the rhythm lines written below.

Continue as before, however it is also possible to change from one to the other melodic line where indicated

9

p / f

p / f

(D min.) (A min.) (E min.) (A min.) (G) (A min.) (E min.) (A min.)

ossia