

# Melodia araba - Melodia macedona

arr. Henry Brown

Molto allegro ♩ = 180

Musical score for Fagotto, Tromba 1, Tromba 2, Corno, and Fisarmonica. The score is in 7/8 and 2/4 time signatures. The Fagotto, Corno, and Fisarmonica parts are marked *p* (piano) in the first system and *f* (forte) in the second system. The Tromba 1 and Tromba 2 parts are marked *f* in the second system. The Fagotto part has a *tr* (trill) marking in the first system.

Molto allegro ♩ = 180

Musical score for Chitarra and Violoncello. The Chitarra part is marked *p* in the first system and *f* in the second system. The Violoncello part is marked *p* in the first system and *f* in the second system. The Chitarra part has a *Re* marking above the staff in the second system.

Musical score for Trba. 1, Trba. 2, Cor., Fisa., Chit., and Vc. The score is in 7/8 and 2/4 time signatures. The Trba. 1 and Trba. 2 parts have a *6* marking above the first measure and a *3* marking above the third measure. The Cor. part has a *Re* marking above the staff in the second system. The Fisa. part has a *Re* marking above the staff in the second system. The Chit. part has *Re*, *Do -*, *Re*, *Re*, and *Re* markings above the staff in the second system. The Vc. part has a *Re* marking above the staff in the second system.

11

S. sopr. *mf*

S. alto *mf*

Fg. *p* *mf*

Trba. 1

Trba. 2

Cor. *mf*

Fisa. *mf*

Chit. *ff*

Vc. *mf*

Do - Re

17

S. alto *p*

Cor. *p sub.*

Fisa. *p*

Chit. *mp sub.*

Vc. *p sub.*

(*sempre crescendo*)

23

solo la 2<sup>a</sup> volta

S. sopr. *mf*

S. alto *mf*

solo la 2<sup>a</sup> volta

Fg. *mf*

Trba. 1 *p* *mp*

Trba. 2 *p* *mp*

Cor. *p / mf*

Fisa. *p / mf*

(*sempre crescendo*)

solo la 2<sup>a</sup> volta

Chit. *mf* Sol - Sol - Sol -

Vc. *p / mf*

28

S. sopr.  
S. alto  
Fg.  
Trba. 1  
Trba. 2  
Cor.  
Fisa.  
Chit.  
Vc.

Sol - Re Re Do - Re

Detailed description: This is a page of a musical score, page 4, starting at measure 28. The score is for a vocal ensemble and a chamber orchestra. The vocal parts are Soprano (S. sopr.), Alto (S. alto), and Bass (Fg.). The instrumental parts include Trumpet 1 (Trba. 1), Trumpet 2 (Trba. 2), Horn (Cor.), Harp (Fisa.), Chorus (Chit.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of 12 measures. The vocal parts have lyrics: 'Sol - Re Re Do - Re'. The instrumental parts provide accompaniment. The harp part features arpeggiated chords. The chorus part has a simple melodic line. The cello part has a bass line. The trumpets and horns play rhythmic patterns. The page ends with a double bar line and repeat dots.

33

la 2<sup>a</sup> volta 8va sopra

S. sopr. *mp / f*

S. alto *mp / f*

Fg.

Trba. 1 *f* solo la 2<sup>a</sup> volta

Trba. 2 *f* solo la 2<sup>a</sup> volta

Cor. *f* solo la 2<sup>a</sup> volta

Fisa. *f* solo la 2<sup>a</sup> volta

Chit. *f* Sol (+) Re Do Re Sol

Vc. *f* solo la 2<sup>a</sup> volta

38

S. sopr.

S. alto

Fg.

Trba. 1

Trba. 2

Cor.

Fisa.

Chit.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Re Do Re Sol

*ff*

43

S. sopr. *ff*

S. alto *ff*

Fg. *f*

Trba. 1 *ff*

Trba. 2 *ff*

Cor. *f*

Fisa. *f*

Chit. *f* Sol - Sol - Re

Vc. *f*

48

S. sopr.

S. alto

Fg.

Trba. 1

Trba. 2

Cor.

Fisa.

Chit.

Vc.

Re Re Re Do - Re

53

S. sopr.

S. alto

Fisa.

*pp* *mp* *mf*

*p* *mp*

*pp*



59

S. sopr.

S. alto

Fg.

Trba. 1

Trba. 2

Cor.

Fisa.

Chit.

Vc.

*p*

*ff*

Re

Re

©© PM-arr. 128 (2017)

65

S. sopr.

S. alto

Fg.

Trba. 1

Trba. 2

Cor.

Fisa.

Chit.

Vc.

Do - Re Do - Re Sol - Re

©© PM-arr. 128 (2017)

71

S. sopr.  
S. alto  
Fg.  
Trba. 1  
Trba. 2  
Cor.  
Fisa.  
Chit.  
Vc.

Re Do - Do -

Detailed description: This page of a musical score covers measures 71 to 75. It features a vocal ensemble with Soprano (S. sopr.) and Alto (S. alto) parts, and a full orchestra including Flute (Fg.), Trumpets (Trba. 1 and 2), Horns (Cor.), Violins (Fisa.), Guitar (Chit.), and Bass (Vc.). The vocal parts have lyrics 'Re' and 'Do -' under measures 72 and 73. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.