

Melodia iraniana - Melodia rumena

arr. Henry Brown

♩ = 64

Sassofono soprano
Fagotto
Corno
Fisarmonica
Chitarra
Violoncello

S. sopr.
Fg.
Cor.
Fisa.
Chit.
Vc.

pppp
pppp
pppp
pppp
pppp
pppp

4

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7

S. sopr. *la 2^a volta mp*

S. alto *pppp*

Fg. *pppp*

Trba. *con sord. - harmon pppp*

Fisa.

Chit. *mf*

Vc. *mf*

10

S. sopr.

S. alto

Fg.

Trba.

Fisa.

Chit.

Vc.

13

S. sopr.

S. alto

Fg.

Cor.

Fisa.

Chit.

Vc.

la 2^a volta *mp*

p

pppp

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 13, 14, and 15. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 3/4. The Soprano part has a whole rest in measure 13 and 14, and a half note in measure 15. The Alto part has a melodic line starting in measure 13. The Bassoon part has a long note in measure 13 and 14, and a half note in measure 15. The Horn part has a half note in measure 13 and 14, and a half note in measure 15. The Flute part has a long note in measure 13 and 14, and a half note in measure 15. The Clarinet part has a rhythmic pattern of eighth notes. The Violoncello part has a triplet of eighth notes in measure 13 and 14, and a triplet of eighth notes in measure 15.

16

S. alto

Fg.

Cor.

Fisa.

Chit.

Vc.

b

f

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 16, 17, and 18. The key signature is two sharps (F# and C#). The time signature is 3/4. The Alto part has a melodic line starting in measure 16. The Bassoon part has a long note in measure 16 and 17, and a half note in measure 18. The Horn part has a half note in measure 16 and 17, and a half note in measure 18. The Flute part has a long note in measure 16 and 17, and a half note in measure 18. The Clarinet part has a rhythmic pattern of eighth notes. The Violoncello part has a triplet of eighth notes in measure 16 and 17, and a triplet of eighth notes in measure 18.

19

S. alto

Fg.

la 2^a volta *mp*

Trba.

Cor.

Fisa.

pppp

Chit.

mp

Vc.

22

Fg.

Trba.

Fisa.

Chit.

Vc.

25 la 2^a volta

S. sopr.

Fg.

Chit.

Vc.

p

pppp

p

28 2^a volta rall.

S. sopr.

Fg.

Trba.

Cor.

Chit.

Vc.

la 2^a volta

pppp

la 2^a volta

pppp

2^a volta rall.

b

Moderato ♩ = 64

31

S. alto

Fisa.

Chit.

Vc.

p molto espr.

p

p

Moderato ♩ = 64

35

S. sopr.

S. alto

Trba.

Cor.

Fisa.

Chit.

Vc.

p molto espr.

3

3

senza sord.

pp

pp

39

S. sopr. *mp*

S. alto *mp*

Fg. *mf* molto espr.

Trba. *mf* molto espr.

Cor. *mf*

Fisa. *mf*

Chit. *mf*

Vc. *mf*

42

S. sopr.

S. alto

Fg.

Trba.

Cor.

Fisa.

Chit.

Vc.

pp

3

45

S. sopr. *p* *poco slargando*

S. alto *p* 3

Fg. *pp*

Fisa.

Chit. *poco slargando*

Vc.