

Tshiribim

yddish song

Voice

The musical score consists of eight staves of music for voice, arranged in two columns. The first column contains measures 1 through 12, and the second column contains measures 13 through 25. Each staff begins with a treble clef and a key signature of one flat. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-6 introduce a new pattern with 'bam' and 'bom'. Measures 7-12 continue this pattern. Measures 13-16 show a more complex rhythmic pattern with sixteenth-note figures. Measures 17-20 continue this pattern. Measure 21 concludes with a final phrase: 'Tshi - ri - bi - ri bim bam bom Az'. Measures 22-25 provide a concluding section with lyrics: 'ich vel zin - gen: "Le - cho doy - di", Zolt ir sin - gen: "Tshi - ri - bi - ri - bom". And'.

1
Tshi - ri - bim
Tshi - ri - bom
Tshi - ri -

3
bim bam bim bam bom _____ Tshi - ri - bim Tshi - ri -

6
bom Tshi - ri - bim bam bim bam bom

9
Tshi - ri - bi - ri - bi - ri - bi - ri Tshi - ri - bi - ri - bi - ri - bi - ri - bi - ri

13
Tshi - ri - bi - ri - bi - ri - bi - ri Tshi - ri - bi - ri - bom

17
Tshi - ri - bi - ri - bi - ri - bi - ri Tshi - ri - bi - ri - bi - ri - bi - ri

21
Tshi - ri - bi - ri bim bam bom Az

25
ich vel zin - gen: "Le - cho doy - di", Zolt ir sin - gen: "Tshi - ri - bi - ri - bom". And

29

when I sing out: "Come, be - lo - ved", You must an - swer: - "Tshi - ri - bi - ri - bom"

33

Le - cho doy - di, Tshi - ri - bi - ri - bom! Li Kras ka - lo Tshi - ri - bi - ri - bom!

37

Le - cho doy - di, li Kras ka - lo. Come be__ loved , Tshi - ri - bi - ri - bom!

41

The bri - dea - waits you, Tshi - ri - bi - ri - bom! Come be__ loved , The bri - dea - waits you.

D.C. al Fine

45

Tshi - ri - bi - ri - bi - ri - bi - ri - bom!