

ASSOCIAZIONE PRIMA MATERIA



PSYCHO-SOCIAL MUSIC TRAINING

for teachers and carers of Syrian refugee children in Lebanon

a pilot project, in collaboration with Nai Foundation, Austria, and Sonbola Education Initiative, Lebanon

Report supervision and follow-up, 30th - 31st January 2015

The first on-site supervision and follow-up for the psychosocial music group took place in the Sonbola Centre, Marej for a total of 8 hours.

The supervision was attended by the Sonbola team and members of other NGOs.

Time was given to each of the Sonbola teachers, to relate her experiences with music in the classroom. Films of the sessions with the children were watched, and, where necessary, individual cases with particular problems were discussed in detail.



Support was given for maintaining attention on psychosocial objectives. Indications were given for the planning of an instrument set for psychosocial music work; criteria were given for governing the choice of instruments. Videos and photos were shown, relating to the possibility of constructing musical instruments from recycled materials.

Lastly, the methodology of planning psychosocial music sessions with a stable group over a given period, was discussed in detail.

It is clear that the context and conditions for the work are intensely difficult, but the Sonbola team is working well. The constancy of participation in training and follow-up is highly appreciated, and positive results are beginning to emerge.

Skype supervisions will be organized during the period February – April, as and when the team request them.

The next on-site supervision will be held in Marej, Monday 4th and Tuesday 5th May 2015, with workshops in the camps during the morning, and team meetings in the afternoon.



Beirut, 1st February, 2015

Deborah Parker